



# CITY OF LOVES PARK

## Department of Community Development

100 HEART BOULEVARD  
LOVES PARK, ILLINOIS 61111  
815- 654-5033 • Fax: 815-654-5004

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Planning • Zoning • Building • Economic Development

### **Guidelines for artwork submission:**

1. The artwork shall not contain profanity, nudity, inappropriate imagery or symbols, or offensive language.
2. The artwork shall not be “graffiti” in nature, where the work displays negative symbolism, or controversial political statements and messages. Graffiti artwork can be creative and expressive, and considered “qualified artwork”, provided it is done tastefully.
3. Artwork submitted may be a collaborative effort of more than one individual.
4. The submitted piece of artwork may be a painted work of art in the medium of the student’s choice, or digital composition.
5. Do NOT submit any artwork that has been copied, replicated, or manipulated from published photographs, magazines, book illustrations, or other artwork, including the Internet. If a photo is used, the original photo must be reviewed by the student’s teacher and approved to authenticate originality.
6. If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.
7. The artwork shall not include labels, text, symbols or names of cities. The artwork may include imagery identifying landmarks, or other prominent aspects or features from other cities or countries around the world, but the imagery shall stand alone without the use of identification.
8. All artwork shall be considered provided it is submitted in the proportional format specified. Artwork that is not proportionately sized will not be considered.

### **Guidelines for judging:**

1. Creativity: Artwork demonstrates original thinking and expressive, artistic perceptions.
2. Composition: Artwork demonstrates a unique and sensitive way to capture the subject matter. It illustrates the student’s understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.
3. Technique: The artwork demonstrates student competency in using the medium to achieve the desired outcome.